

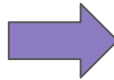
Understanding The Process

BLACK BOX
DRAMA SCHOOL



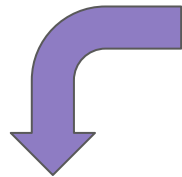
Select Your Pieces

1 monologue
1 duologue



Begin Blocking Your Scene

Use vocal skills to respond appropriately to the text
Create a physical response to the text



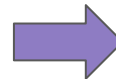
Learn Your Lines and Continue Rehearsing

Both pieces must be learned to memory by Feb 2026



Discussions with Examiner

Know and understand your characters,
situations and staging in the chosen scenes



Polish Your Final Performance

A final look at your performances before your exam

Selecting Your Partner

Choosing **the right partner** is an important part of your LAMDA preparation. You should work with someone you can collaborate with effectively, both in rehearsal and performance.

Professionalism - You and your partner should match each other's effort, take the process seriously, and stay consistent in rehearsal.

Work Ethic - A strong partner commits to learning lines, rehearsing with focus, and supporting both your growth and their own.

Compatibility - Choose someone you can share ideas with, give and receive feedback from, and experiment alongside to bring out the best in each other.

YEAR 4 -

GRADE 1

YEAR 5 -

GRADE 1 or 2

YEAR 6 -

GRADE 2

YEAR 7 -

GRADE 2 or 3

YEAR 8 -

GRADE 3

YEAR 9 -

GRADE 3 or 4

APPRENTICE - GRADE 4



Marking Scheme

The following information describes what skills and knowledge Learners need to present in order to attain marks for Pass, Merit or Distinction for LAMDA Acting Examinations.

Assessment Task		Marks	Total Marks
Scene 1 (Set Scene)	Interpretation	20	40
	Technique	20	
Scene 2 (Own Choice)	Interpretation	20	40
	Technique	20	
Knowledge			20
Total Marks			100

Attainment Bands

Award	Total Marks
Pass	50–64
Merit	65–79
Distinction	80+

Distinction (80+ Marks)

A Learner who achieves a Distinction grade will have demonstrated complete and thorough understanding of the chosen material throughout the examination and sustained an accurate response. The Learner will have created an appropriate and personal response to the text both vocally and physically. Knowledge of the material will have been wide-ranging and detailed. Learners will have also demonstrated all four working stage areas correctly (Grade 4 only).

Merit (65–79 Marks)

A Learner who achieves a Merit grade will have demonstrated an assured understanding of the chosen material for the majority of the examination. They will have made good attempts to respond vocally and physically to the material. Knowledge of the material will have been fairly thorough and secure, and Learners will have correctly demonstrated three out of four working stage areas (Grade 4 only).

Pass (50–64 Marks)

A Learner who achieves a Pass grade will have demonstrated some understanding of the chosen material and have made an attempt to engage the audience with basic physical and vocal skills in a slightly personalised way. Knowledge of the material will have been accurate but will lack detail, and Learners will have correctly demonstrated two out of four working stage areas (Grade 4 only).

Fail (0-49 Marks)

A Learner whose examination is graded as a Fail will have demonstrated inaccuracy and lack of fluency in all or most of the components. They will have demonstrated an unacceptable standard of physical and vocal technique; there will have been lapses in memory (if applicable) and they will have shown little or no evidence of interpretative skills. Knowledge in relation to the repertoire performed will have been insufficient for the Grade and subject of Examination being taken. Learners will also have failed to communicate, through their performance or presentation, any significant degree of understanding of the repertoire.

LAMDA Acting Exams

WHEN will sessions take place?

 Green Company 10:30-12:30



12:30-13:30

 Blue Company 13:30-15:30

WHY should you consider LAMDA?

LAMDA exams allow pupils to gain recognised qualifications while developing performance skills. By preparing longer monologues and duologues, pupils learn to explore character, voice, and movement in depth, building on their confidence, discipline, and presentation skills. Each grade recognises a pupils development, with higher levels contributing to UCAS points, making LAMDA both a valuable qualification and an excellent way to grow as a confident, articulate performer.

ASSESSMENT OBJECTIVES (what will you need to do)

1. Perform two scenes from memory, demonstrating an understanding of the material.
2. Use vocal skills to respond appropriately to the text
3. Create a physical response to the text
4. Know and understand the characters, situations and staging in the chosen scenes

