
Examination Content: Grade 3 Acting

Scene 1 (Set Scene): Interpretation and Technique

Solo Learners will perform from memory one set solo scene from the list provided below, or from the LAMDA Additional Set Piece List.

Duologue Learners will perform from memory one set duologue scene from the list provided below, or from the LAMDA Additional Set Piece List.

Combined Learners will either perform from memory either one set duologue scene together, or one set solo scene each from the lists provided below, or from the LAMDA Additional Set Piece List.

Solo Scenes

A-Typical Rainbow by JJ Green

Little Women by Anne-Marie Casey,

adapted from the novel by Louisa May Alcott

Life of Pi by Lolita Chakrabarti, adapted from the novel by Yann Martel

A Little Princess by Frances Hodgson Burnett, adapted by LAMDA

Blue Tongue by Evan Placey

Dido, Queen of Carthage by Christopher Marlowe, adapted by LAMDA

Proud by Hannah Kennedy

Crusaders by Frances Poet

The Old Bachelor by William Congreve

Red Dust Road by Tanika Gupta, adapted from the novel by Jackie Kay

Duologue Scenes

Alice in Wonderland by Jack Bradfield, Gerel Falconer
and Poltergeist Theatre

Wuthering Heights by Emily Brontë, adapted by LAMDA

Bright. Young. Things. by Georgia Christou

Maine Road by Sarah McDonald-Hughes

Love and Information by Caryl Churchill

The Bone Sparrow by S. Shakthidharan,
adapted from the novel by Zana Fraillon

A Midsummer Night's Dream by William Shakespeare, adapted by LAMDA

Skunk by Zawe Ashton

Daytime Deewane by Azan Ahmed

Flicker by Hannah Kennedy

The set scenes above are printed in full in the *LAMDA Acting Anthology – Volume 5*.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

Scene 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo scene of their own choice.

Duologue Learners will perform from memory one duologue scene of their own choice.

Combined Learners will perform from memory either one own choice duologue scene together, or one own choice solo scene each

If Learners choose to perform two set solo scenes for Scene 1, they must select an own choice duologue scene. If Learners choose to perform one set duologue scene for Scene 1, they must each select an own choice solo scene.

The own choice scene(s) must be selected from a published play or feature film or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. The scene must not be set anywhere in the *LAMDA Acting Anthology – Volume 5*.

Definitions of key terms such as ‘published’ and ‘feature film’ can be found in the Glossary at the end of this syllabus. It is essential that any selections made conform to the definitions as listed.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

The performance time of the scene(s) must be a minimum of 2 minutes and no more than 3 minutes.

Knowledge

The Learner(s) will answer questions on the following:

- The location of each scene
- What is happening in each scene and how the characters feel about the events

Assessment and Grading Criteria: Grade 3 Acting

Learning Outcomes	Assesment Criteria
LO1: Perform two scenes from memory, demonstrating an understanding of the material	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the character and situation 1.3 Perform from memory with fluency and focus
LO2: Use vocal skills in response to the text	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Use pace and pause appropriate to the text
LO3: Use the performance space in response to the text	3.1 Perform with movement and facial expression appropriate to character and situation
LO4: Know and understand the characters and situations in the chosen scenes	4.1 Describe the location of the scenes 4.2 Outline what is happening in each of the scenes and describe how the characters feel about the events