

Examination Content: Grade 2 Acting

Scene 1 (Set Scene): Interpretation and Technique

Solo Learners will perform from memory one set solo scene from the list provided below, or from the LAMDA Additional Set Piece List.

Duologue Learners will perform from memory one set duologue scene from the list provided below, or from the LAMDA Additional Set Piece List.

Combined Learners will either perform from memory either one set duologue scene together, or one set solo scene each from the lists provided below, or from the LAMDA Additional Set Piece List.

Solo Scenes

When This Is Over by Ned Glasier, Sadeysa Greenaway-Bailey and Company Three
Robin Hood by Laura Dockrill, adapted from the novel by Howard Pyle
Twitch by Rosa Hesmondhalgh
The Wish Collector by Oladipo Agboluaje
This Massive Universe by Hannah Kennedy
Through the Looking-Glass by Lewis Carroll, adapted by LAMDA
A Husband for Mum by Trish Cooke
At First I Was Afraid... (I Was Petrified!) by Douglas Maxwell
King Henry V by William Shakespeare, adapted by LAMDA
Come to Where I'm From by Sarah McDonald-Hughes

Duologue Scenes

The Book of Dust – La Belle Sauvage by Bryony Lavery, adapted from the novel by Philip Pullman
The Wind in the Willows by Kenneth Grahame, adapted by LAMDA
A Monster Called Hex by Hannah Kennedy
Tuesday by Alison Carr
Pigeon English by Gbolahan Obisesan, adapted from the novel by Stephen Kelman
Coram Boy by Helen Edmundson, adapted from the novel by Jamila Gavin
Sherbet by Sarah McDonald-Hughes and Curtis Cole
Hamlet by William Shakespeare, adapted by LAMDA
The Sweetness of a Sting by Chinonyerem Odimba
Wolfie by Ross Willis

The set scenes above are printed in full in the *LAMDA Acting Anthology – Volume 5*.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

Scene 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo scene of their own choice.

Duologue Learners will perform from memory one duologue scene of their own choice.

Combined Learners will perform from memory either one own choice duologue scene together, or one own choice solo scene each

If Learners choose to perform two set solo scenes for Scene 1, they must select an own choice duologue scene. If Learners choose to perform one set duologue scene for Scene 1, they must each select an own choice solo scene.

The own choice scene(s) must be selected from a published play or feature film or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. The scene must not be set anywhere in the *LAMDA Acting Anthology – Volume 5*.

Definitions of key terms such as ‘published’ and ‘feature film’ can be found in the Glossary at the end of this syllabus. It is essential that any selections made conform to the definitions as listed.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

The performance time of the scene(s) must be a minimum of 2 minutes and no more than 3 minutes.

Knowledge

The Learner(s) will answer questions on the following:

- The location of each scene
- What is happening in each scene
- How the characters are feeling in each scene

Assessment and Grading Criteria: Grade 2 Acting

Learning Outcomes	Assesment Criteria
LO1: Perform two scenes from memory, demonstrating an understanding of the material	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the character and situation 1.3 Perform from memory with fluency and focus
LO2: Use vocal skills in response to the text	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Use pace and pause appropriate to the text
LO3: Use the performance space in response to the text	3.1 Perform with movement and facial expression appropriate to the character
LO4: Know and understand the characters and situations in the chosen scenes	4.1 Describe the location of the scenes 4.2 Outline what is happening in the scenes 4.3 Give an overview of how the characters feel in each scene