
Examination Content: Grade 1 Acting

Scene 1 (Set Scene): Interpretation and Technique

Solo Learners will perform from memory one set solo scene from the list provided below, or from the LAMDA Additional Set Piece List.

Duologue Learners will perform from memory one set duologue scene from the list provided below, or from the LAMDA Additional Set Piece List.

Combined Learners will either perform from memory either one set duologue scene together, or one set solo scene each from the lists provided below, or from the LAMDA Additional Set Piece List.

Solo Scenes

Is This A Fairytale? by Bea Webster
Cheese and Pickle by Rosa Hesmondhalgh
The Raven by Hannah Lavery
Edward II by Christopher Marlowe, adapted by LAMDA
The Letter by Trish Cooke
Androcles and the Lion by George Bernard Shaw, adapted by LAMDA
Off the Grid by David Lane
Little Violet and the Angel by Philip OsmentIt
Makes You Wonder by Nick Teed
Wendy & Peter Pan by Ella Hickson, adapted from the novel by J. M. Barrie

Duologue Scenes

The Fir Tree by Hannah Khalil
The Skin You're In by Rosa Hesmondhalgh
Ella and Buttons Make Their Own Party by Trish Cooke
Adventures of Snow Black and Rose Red by Valerie Mason-John
Oliver Twist by Anya Reiss, adapted from the novel by Charles Dickens
Little Red and Big Blue's Deal by Trish Cooke
Like Lennon by Rosa Hesmondhalgh
Peer Gynt by Henrik Ibsen, adapted by LAMDA
Recycling Mayhem by Kirsten Charters
Peter Pan Goes Wrong by Henry Lewis, Jonathan Sayer and Henry Shields

The set scenes above are printed in full in the *LAMDA Acting Anthology – Volume 5*.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

Scene 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo scene of their own choice.

Duologue Learners will perform from memory one duologue scene of their own choice.

Combined Learners will perform from memory either one own choice duologue scene together, or one own choice solo scene each.

If Learners choose to perform two set solo scenes for Scene 1, they must select an own choice duologue scene. If Learners choose to perform one set duologue scene for Scene 1, they must each select an own choice solo scene.

The own choice scene(s) must be selected from a published play or feature film or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. The scene must not be set anywhere in the *LAMDA Acting Anthology – Volume 5*.

Definitions of key terms such as ‘published’ and ‘feature film’ can be found in the Glossary at the end of this syllabus. It is essential that any selections made conform to the definitions as listed.

The Examiner will ask the Learner(s) to announce the title, author and character prior to the performance. A clean, legible, unannotated copy of the scene should be provided for the Examiner.

The performance time of the scene(s) must be a minimum of 2 minutes and no more than 3 minutes.

Knowledge

The Learner(s) will answer questions on the following:

- The location of each scene
- What the character would be wearing in the scenes and why they would be wearing it
- How the character feels within each scene

Assessment and Grading Criteria: Grade 1 Acting

Learning Outcomes	Assesment Criteria
LO1: Perform two scenes from memory, demonstrating an understanding of the material	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the character and situation 1.3 Perform from memory with fluency and focus
LO2: Use vocal skills in response to the text	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Use pace and pause appropriate to the text
LO3: Use the performance space in response to the text	3.1 Perform with movement and facial expression appropriate to the character
LO4: Know and understand the characters and situations in the chosen scenes	4.1 Describe the location of the scenes 4.2 Describe what the character would be wearing in the scenes and why they would be wearing it 4.3 Outline how your characters feel in the scenes